

CHRISTMAS CONCERT

THE ARCHDUKE'S CONSORT

Fiona Stuart-Wilson *soprano*
Guillermo Femenias *lute*
Kepa Artetxe *violin*
Xisco Aguiló *viola da gamba, violone*

**Traditional Christmas music from England, Ireland, Spain,
France, Germany and Italy from the 13th to 17th centuries**

<i>Veni,veni Emmanuel</i>	Psalterium Canticum Catholicarum (Cologne 1710)
<i>O Maria/Mellis stilla/Domine</i>	Montpellier Codex (13th cent.)
<i>Es ist ein Ros' Entsprungen</i>	Michael Praetorius 1571 (Creuzburg, Germany) - 1621
<i>Gaudete</i>	Traditional (16th cent.)
<i>Vergine Bella</i>	Bartolomeo Tromboncino 1470 (Verona, Italia) - 1535
<i>The angel Gabriel from heaven came</i>	Basque traditional (text: Baring-Gould)
<i>Nativitas Maria</i>	Orfeo Català (Barcelona, Spain) Ms 1
<i>Wexford Carol</i>	Irish traditional (arr: Stuart-Wilson)
<i>Lullaby</i>	William Ballet's Lute Book (England) c1590
<i>Riu Riu Chiu</i>	Spanish traditional
<i>Figlio Dormi</i>	Johannes Hieronymus Kapsperger 1580 (Venecia, Italy) -1651
<i>Passamezzo</i>	Diego Ortiz 1510 (Toledo, Spain) - 1570
<i>Niño Dios d'Amor</i>	Francisco Guerrero 1528 (Seville, Spain) - 1599
<i>Coventry Carol</i>	Pageant of the Shearmen and Tailors (16th cent.)
<i>Laudate Dominum</i>	Claudio Monteverdi 1567 (Cremona, Italy) - 1643
<i>Hodie Christus Natus Est</i>	Gregorian chant

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Facebook: facebook.com/TheArchdukesConsort/ **Web:** www.thearchdukesconsort.com

Email: contact@thearchdukesconsort.com